

FLUTE

# SCALE SHEETS

This sheet of music contains 12 rows of flute scales, each labeled with a key signature and a common time signature. The scales are written in treble clef and include slurs and accents. The rows are as follows:

- Concert C: 4/4 and 3/4 time signatures.
- Concert F: 4/4 and 3/4 time signatures.
- Concert Bb: 4/4 and 3/4 time signatures.
- Concert Eb: 4/4 and 3/4 time signatures.
- Concert Ab: 4/4 and 3/4 time signatures.
- Concert Db: 4/4 and 3/4 time signatures.
- Concert Gb: 4/4 and 3/4 time signatures.
- Concert B: 4/4 and 3/4 time signatures.
- Concert E: 4/4 and 3/4 time signatures.
- Concert A: 4/4 and 3/4 time signatures.
- Concert D: 4/4 and 3/4 time signatures.
- Concert G: 4/4 and 3/4 time signatures.

OBOE

# SCALE SHEETS

Concert C



Concert C scale in C major, 4/4 time signature. The scale is written in treble clef. It consists of two parts: an 8-measure ascending scale (C4-D4-E4-F4-G4-A4-B4) and a 4-measure descending scale (B4-A4-G4-F4-E4-D4-C4). The first part is marked with a > (accent) over the G4 note. The second part is marked with a > (accent) over the B4 note. The key signature has one sharp (F#).

Concert F




Concert F scale in F major, 4/4 time signature. The scale is written in treble clef. It consists of two parts: an 8-measure ascending scale (F4-G4-A4-Bb4-B4-C5) and a 4-measure descending scale (C5-B4-A4-G4-F4). The first part is marked with a > (accent) over the Bb4 note. The second part is marked with a > (accent) over the C5 note. The key signature has two flats (Bb, Eb).

Concert Bb



Concert Bb scale in Bb major, 4/4 time signature. The scale is written in treble clef. It consists of two parts: an 8-measure ascending scale (Bb4-C5-D5-Eb5-E4-D4-C4) and a 4-measure descending scale (C4-Bb4-A4-G4-F4). The first part is marked with a > (accent) over the Eb5 note. The second part is marked with a > (accent) over the C4 note. The key signature has two flats (Bb, Eb).

Concert Eb



Concert Eb scale in Eb major, 4/4 time signature. The scale is written in treble clef. It consists of two parts: an 8-measure ascending scale (Eb4-F4-G4-Ab4-A4-G4-F4) and a 4-measure descending scale (F4-Eb4-D4-C4). The first part is marked with a > (accent) over the Ab4 note. The second part is marked with a > (accent) over the F4 note. The key signature has three flats (Bb, Eb, Ab).

Concert Ab



Concert Ab scale in Ab major, 4/4 time signature. The scale is written in treble clef. It consists of two parts: an 8-measure ascending scale (Ab4-Bb4-C5-D5-Eb5-E4-D4-C4) and a 4-measure descending scale (C4-Bb4-A4-G4-F4). The first part is marked with a > (accent) over the Eb5 note. The second part is marked with a > (accent) over the C4 note. The key signature has four flats (Bb, Eb, Ab, Db).

Concert Db



Concert Db scale in Db major, 4/4 time signature. The scale is written in treble clef. It consists of two parts: an 8-measure ascending scale (Db4-Eb4-F4-Gb4-G4-F4-Eb4) and a 4-measure descending scale (F4-Eb4-D4-C4). The first part is marked with a > (accent) over the Gb4 note. The second part is marked with a > (accent) over the F4 note. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

Concert Gb




Concert Gb scale in Gb major, 4/4 time signature. The scale is written in treble clef. It consists of two parts: an 8-measure ascending scale (Gb4-Ab4-Bb4-C5-D5-Eb5-E4-D4-C4) and a 4-measure descending scale (C4-Bb4-A4-G4-F4). The first part is marked with a > (accent) over the Eb5 note. The second part is marked with a > (accent) over the C4 note. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

Concert B




Concert B scale in B major, 4/4 time signature. The scale is written in treble clef. It consists of two parts: an 8-measure ascending scale (B4-C5-D5-E5-F#5-E4-D4-C4) and a 4-measure descending scale (C4-B4-A4-G4-F4). The first part is marked with a > (accent) over the E5 note. The second part is marked with a > (accent) over the C4 note. The key signature has two sharps (F#, C#).

Concert E




Concert E scale in E major, 4/4 time signature. The scale is written in treble clef. It consists of two parts: an 8-measure ascending scale (E4-F#4-G4-A4-B4-C#5) and a 4-measure descending scale (C#5-B4-A4-G4-F#4-E4). The first part is marked with a > (accent) over the B4 note. The second part is marked with a > (accent) over the C#5 note. The key signature has three sharps (F#, C#, G#).

Concert A




Concert A scale in A major, 4/4 time signature. The scale is written in treble clef. It consists of two parts: an 8-measure ascending scale (A4-B4-C#4-D4-E4-F#4) and a 4-measure descending scale (F#4-E4-D4-C#4-A4). The first part is marked with a > (accent) over the B4 note. The second part is marked with a > (accent) over the F#4 note. The key signature has four sharps (F#, C#, G#, D#).

Concert D



Concert D scale in D major, 4/4 time signature. The scale is written in treble clef. It consists of two parts: an 8-measure ascending scale (D4-E4-F#4-G4-A4-B4) and a 4-measure descending scale (B4-A4-G4-F#4-D4). The first part is marked with a > (accent) over the G4 note. The second part is marked with a > (accent) over the B4 note. The key signature has two sharps (F#, C#).

Concert G



Concert G scale in G major, 4/4 time signature. The scale is written in treble clef. It consists of two parts: an 8-measure ascending scale (G4-A4-B4-C#4-D4-E4-F#4) and a 4-measure descending scale (F#4-E4-D4-C#4-G4). The first part is marked with a > (accent) over the B4 note. The second part is marked with a > (accent) over the F#4 note. The key signature has one sharp (F#).

CLARINET

# SCALE SHEETS

Concert C

Concert F

Concert Bb

Concert Eb

Concert Ab

Concert Db

Concert Gb

Concert B

Concert E

Concert A

Concert D

Concert G

Concert G

BASS CLARINET

# SCALE SHEETS

Concert C



Scale for Concert C (C major). The first part is in 4/4 time, starting on C4 and ascending to C5. The second part is in 3/4 time, starting on C4 and descending to C3. The key signature has one sharp (F#).

Concert F



Scale for Concert F (F major). The first part is in 4/4 time, starting on F4 and ascending to F5. The second part is in 3/4 time, starting on F4 and descending to F3. The key signature has two sharps (F# and C#).

Concert Bb



Scale for Concert Bb (Bb major). The first part is in 4/4 time, starting on Bb4 and ascending to Bb5. The second part is in 3/4 time, starting on Bb4 and descending to Bb3. The key signature has two flats (Bb and Eb).

Concert Eb



Scale for Concert Eb (Eb major). The first part is in 4/4 time, starting on Eb4 and ascending to Eb5. The second part is in 3/4 time, starting on Eb4 and descending to Eb3. The key signature has three flats (Eb, Bb, and Fb).

Concert Ab



Scale for Concert Ab (Ab major). The first part is in 4/4 time, starting on Ab4 and ascending to Ab5. The second part is in 3/4 time, starting on Ab4 and descending to Ab3. The key signature has four flats (Ab, Eb, Bb, and Fb).

Concert Db



Scale for Concert Db (Db major). The first part is in 4/4 time, starting on Db4 and ascending to Db5. The second part is in 3/4 time, starting on Db4 and descending to Db3. The key signature has five flats (Db, Ab, Eb, Bb, and Fb).

Concert Gb



Scale for Concert Gb (Gb major). The first part is in 4/4 time, starting on Gb4 and ascending to Gb5. The second part is in 3/4 time, starting on Gb4 and descending to Gb3. The key signature has six flats (Gb, Ab, Eb, Bb, Fb, and Cb).

Concert B



Scale for Concert B (B major). The first part is in 4/4 time, starting on B4 and ascending to B5. The second part is in 3/4 time, starting on B4 and descending to B3. The key signature has no sharps or flats.

Concert E



Scale for Concert E (E major). The first part is in 4/4 time, starting on E4 and ascending to E5. The second part is in 3/4 time, starting on E4 and descending to E3. The key signature has no sharps or flats.

Concert A



Scale for Concert A (A major). The first part is in 4/4 time, starting on A4 and ascending to A5. The second part is in 3/4 time, starting on A4 and descending to A3. The key signature has three sharps (F#, C#, and G#).

Concert D



Scale for Concert D (D major). The first part is in 4/4 time, starting on D4 and ascending to D5. The second part is in 3/4 time, starting on D4 and descending to D3. The key signature has two sharps (F# and C#).

Concert G




Scale for Concert G (G major). The first part is in 4/4 time, starting on G4 and ascending to G5. The second part is in 3/4 time, starting on G4 and descending to G3. The key signature has one sharp (F#).

BASSOON

# SCALE SHEETS


Concert C 


Concert F 

Concert Bb 

Concert Eb 


Concert Ab 

Concert Db 


Concert Gb 

Concert B 

Concert E 

Concert A 

Concert D 

Concert G 

ALTO SAX

# SCALE SHEETS

Concert C



Musical notation for Concert C scale. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two measures: the first measure contains the ascending scale (C4, D4, E4, F#4, G4, A4, B4, C5) and the second measure contains the descending scale (C5, B4, A4, G4, F#4, E4, D4, C4). The piece concludes with a 3/4 time signature change, showing the first three notes of the descending scale (C5, B4, A4).

Concert F




Musical notation for Concert F scale. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two measures: the first measure contains the ascending scale (F4, G4, A4, B4, C5, D5, E5, F5) and the second measure contains the descending scale (F5, E5, D5, C5, B4, A4, G4, F4). The piece concludes with a 3/4 time signature change, showing the first three notes of the descending scale (F5, E5, D5).

Concert Bb




Musical notation for Concert Bb scale. The scale is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of two measures: the first measure contains the ascending scale (Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5) and the second measure contains the descending scale (Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4). The piece concludes with a 3/4 time signature change, showing the first three notes of the descending scale (Bb5, Ab5, G5).

Concert Eb



Musical notation for Concert Eb scale. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of two measures: the first measure contains the ascending scale (Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5) and the second measure contains the descending scale (Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4). The piece concludes with a 3/4 time signature change, showing the first three notes of the descending scale (Eb5, D5, C5).

Concert Ab




Musical notation for Concert Ab scale. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of two measures: the first measure contains the ascending scale (Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5) and the second measure contains the descending scale (Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4). The piece concludes with a 3/4 time signature change, showing the first three notes of the descending scale (Ab5, G5, F5).

Concert Db




Musical notation for Concert Db scale. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of two measures: the first measure contains the ascending scale (Db4, Eb4, F4, G4, Ab4, Bb4, C5, Db5) and the second measure contains the descending scale (Db5, C5, Bb4, Ab4, G4, F4, Eb4, Db4). The piece concludes with a 3/4 time signature change, showing the first three notes of the descending scale (Db5, C5, Bb4).

Concert Gb




Musical notation for Concert Gb scale. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of two measures: the first measure contains the ascending scale (Gb4, Ab4, Bb4, C5, D5, Eb5, F5, Gb5) and the second measure contains the descending scale (Gb5, F5, Eb5, D5, C5, Bb4, Ab4, Gb4). The piece concludes with a 3/4 time signature change, showing the first three notes of the descending scale (Gb5, F5, Eb5).

Concert B



Musical notation for Concert B scale. The scale is written in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It consists of two measures: the first measure contains the ascending scale (Bb4, C5, D5, Eb5, F5, G5, Ab5, Bb5) and the second measure contains the descending scale (Bb5, Ab5, G5, F5, Eb5, D5, C5, Bb4). The piece concludes with a 3/4 time signature change, showing the first three notes of the descending scale (Bb5, Ab5, G5).

Concert E



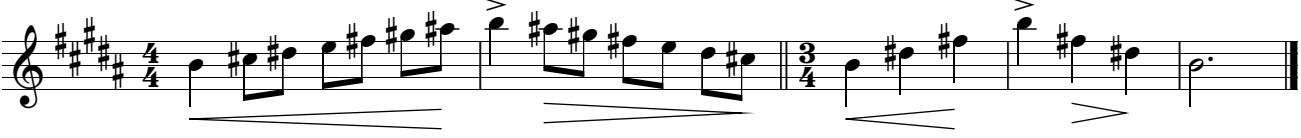
Musical notation for Concert E scale. The scale is written in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It consists of two measures: the first measure contains the ascending scale (Eb4, F4, G4, Ab4, Bb4, C5, D5, Eb5) and the second measure contains the descending scale (Eb5, D5, C5, Bb4, Ab4, G4, F4, Eb4). The piece concludes with a 3/4 time signature change, showing the first three notes of the descending scale (Eb5, D5, C5).

Concert A



Musical notation for Concert A scale. The scale is written in treble clef with a key signature of four flats (Bb, Eb, Ab, Db) and a 4/4 time signature. It consists of two measures: the first measure contains the ascending scale (Ab4, Bb4, C5, D5, Eb5, F5, G5, Ab5) and the second measure contains the descending scale (Ab5, G5, F5, Eb5, D5, C5, Bb4, Ab4). The piece concludes with a 3/4 time signature change, showing the first three notes of the descending scale (Ab5, G5, F5).

Concert D



Musical notation for Concert D scale. The scale is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of two measures: the first measure contains the ascending scale (D4, E4, F#4, G4, A4, B4, C#5, D5) and the second measure contains the descending scale (D5, C#5, B4, A4, G4, F#4, E4, D4). The piece concludes with a 3/4 time signature change, showing the first three notes of the descending scale (D5, C#5, B4).

Concert G



Musical notation for Concert G scale. The scale is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two measures: the first measure contains the ascending scale (G4, A4, B4, C#5, D5, E5, F#5, G5) and the second measure contains the descending scale (G5, F#5, E5, D5, C#5, B4, A4, G4). The piece concludes with a 3/4 time signature change, showing the first three notes of the descending scale (G5, F#5, E5).

TENOR SAX

# SCALE SHEETS

Concert C 

Concert F 

Concert Bb 


Concert Eb 

Concert Ab 

Concert Db 

Concert Gb 


Concert B 

Concert E 

Concert A 

Concert D 

Concert G 

Concert G 

BARI SAX

# SCALE SHEETS

Concert C

Concert F

Concert Bb

Concert Eb

Concert Ab

Concert Db

Concert Gb

Concert B

Concert E

Concert A

Concert D

Concert G



TRUMPET

# SCALE SHEETS

Concert C




Concert C scale: Treble clef, key signature of one sharp (F#), 4/4 time signature. The scale consists of two phrases. The first phrase is an ascending eighth-note scale: C4, C#4, D4, D#4, E4, F#4, G4, A4, B4, C5. The second phrase is a descending eighth-note scale: C5, B4, A4, G4, F#4, E4, D#4, D4, C#4, C4. The key signature changes to three sharps (F#, C#, G#) for the second phrase, which is in 3/4 time.

Concert F



Concert F scale: Treble clef, key signature of one sharp (F#), 4/4 time signature. The scale consists of two phrases. The first phrase is an ascending eighth-note scale: F4, F#4, G4, G#4, A4, B4, C5, B4, A4, G4, F#4, F4. The second phrase is a descending eighth-note scale: F4, G4, A4, B4, C5, B4, A4, G4, F#4, F4. The key signature changes to three sharps (F#, C#, G#) for the second phrase, which is in 3/4 time.

Concert Bb



Concert Bb scale: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The scale consists of two phrases. The first phrase is an ascending eighth-note scale: Bb3, Bb4, Bb5, C4, C#4, D4, Eb4, E4, F4, G4, Ab4, A4, Bb4, Bb5. The second phrase is a descending eighth-note scale: Bb5, Ab4, G4, F4, E4, Eb4, D4, C#4, C4, Bb4, Bb5. The key signature changes to three flats (Bb, Eb, Ab) for the second phrase, which is in 3/4 time.

Concert Eb



Concert Eb scale: Treble clef, key signature of three flats (Eb, Bb, Fb), 4/4 time signature. The scale consists of two phrases. The first phrase is an ascending eighth-note scale: Eb3, Eb4, Eb5, Fb4, Fb5, Gb4, Gb5, Ab4, Ab5, Bb4, Bb5, Cb4, Cb5. The second phrase is a descending eighth-note scale: Cb5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C#4, C4, Bb4, Bb5. The key signature changes to three flats (Eb, Bb, Fb) for the second phrase, which is in 3/4 time.

Concert Ab



Concert Ab scale: Treble clef, key signature of four flats (Ab, Bb, Eb, Fb), 4/4 time signature. The scale consists of two phrases. The first phrase is an ascending eighth-note scale: Ab3, Ab4, Ab5, Bb4, Bb5, Cb4, Cb5, Db4, Db5, Eb4, Eb5, Fb4, Fb5. The second phrase is a descending eighth-note scale: Fb5, Eb4, Db4, Cb4, Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4, Ab5. The key signature changes to four flats (Ab, Bb, Eb, Fb) for the second phrase, which is in 3/4 time.

Concert Db



Concert Db scale: Treble clef, key signature of five flats (Db, Eb, Fb, Gb, Cb), 4/4 time signature. The scale consists of two phrases. The first phrase is an ascending eighth-note scale: Db3, Db4, Db5, Eb4, Eb5, Fb4, Fb5, Gb4, Gb5, Ab4, Ab5, Bb4, Bb5, Cb4, Cb5. The second phrase is a descending eighth-note scale: Cb5, Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Db5. The key signature changes to five flats (Db, Eb, Fb, Gb, Cb) for the second phrase, which is in 3/4 time.

Concert Gb



Concert Gb scale: Treble clef, key signature of six flats (Gb, Ab, Bb, Eb, Fb, Cb), 4/4 time signature. The scale consists of two phrases. The first phrase is an ascending eighth-note scale: Gb3, Gb4, Gb5, Ab4, Ab5, Bb4, Bb5, Cb4, Cb5, Db4, Db5, Eb4, Eb5, Fb4, Fb5. The second phrase is a descending eighth-note scale: Fb5, Eb4, Db4, Cb4, Bb4, Ab4, Gb4, Fb4, Eb4, Db4, Cb4, Bb4, Ab4, Gb4, Gb5. The key signature changes to six flats (Gb, Ab, Bb, Eb, Fb, Cb) for the second phrase, which is in 3/4 time.

Concert B



Concert B scale: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The scale consists of two phrases. The first phrase is an ascending eighth-note scale: B3, B4, B5, C#4, C#5, D#4, E#4, F#4, G#4, A#4, B#4, C#5, B#4, A#4, G#4, F#4, E#4, D#4, C#4, B4, B5. The second phrase is a descending eighth-note scale: B5, A#4, G#4, F#4, E#4, D#4, C#4, B4, A#4, G#4, F#4, E#4, D#4, C#4, B4, B5. The key signature changes to two sharps (F#, C#) for the second phrase, which is in 3/4 time.

Concert E



Concert E scale: Treble clef, key signature of four sharps (F#, C#, G#, D#), 4/4 time signature. The scale consists of two phrases. The first phrase is an ascending eighth-note scale: E3, E4, E5, F#4, F#5, G#4, G#5, A#4, A#5, B#4, B#5, C#4, C#5, D#4, D#5, E#4, E#5, F#4, F#5, G#4, G#5, A#4, A#5, B#4, B#5, C#4, C#5, E4, E5. The second phrase is a descending eighth-note scale: E5, D#4, C#4, B4, A#4, G#4, F#4, E4, D#4, C#4, B4, A#4, G#4, F#4, E4, E5. The key signature changes to four sharps (F#, C#, G#, D#) for the second phrase, which is in 3/4 time.

Concert A




Concert A scale: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The scale consists of two phrases. The first phrase is an ascending eighth-note scale: A3, A4, A5, B#4, B#5, C#4, C#5, D#4, D#5, E#4, E#5, F#4, F#5, G#4, G#5, A#4, A#5, B#4, B#5, C#4, C#5, D#4, D#5, E#4, E#5, F#4, F#5, G#4, G#5, A4, A5. The second phrase is a descending eighth-note scale: A5, B#4, C#4, B#4, A#4, G#4, F#4, E#4, D#4, C#4, B4, A#4, G#4, F#4, E#4, A4, A5. The key signature changes to three sharps (F#, C#, G#) for the second phrase, which is in 3/4 time.

Concert D



Concert D scale: Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. The scale consists of two phrases. The first phrase is an ascending eighth-note scale: D3, D4, D5, E#4, E#5, F#4, F#5, G#4, G#5, A#4, A#5, B#4, B#5, C#4, C#5, D#4, D#5, E#4, E#5, F#4, F#5, G#4, G#5, A#4, A#5, B#4, B#5, C#4, C#5, D4, D5. The second phrase is a descending eighth-note scale: D5, C#4, B4, A#4, G#4, F#4, E#4, D4, C#4, B4, A#4, G#4, F#4, E#4, D4, D5. The key signature changes to two sharps (F#, C#) for the second phrase, which is in 3/4 time.

Concert G



Concert G scale: Treble clef, key signature of one sharp (F#), 4/4 time signature. The scale consists of two phrases. The first phrase is an ascending eighth-note scale: G3, G4, G5, A#4, A#5, B#4, B#5, C#4, C#5, D#4, D#5, E#4, E#5, F#4, F#5, G#4, G#5, A#4, A#5, B#4, B#5, C#4, C#5, D#4, D#5, E#4, E#5, F#4, F#5, G4, G5. The second phrase is a descending eighth-note scale: G5, A#4, B#4, C#4, B#4, A#4, G#4, F#4, E#4, D#4, C#4, B4, A#4, G#4, F#4, E#4, G4, G5. The key signature changes to one sharp (F#) for the second phrase, which is in 3/4 time.

# FRENCH HORN SCALE SHEETS

Concert C



Concert C scale in C major, 4/4 time signature. The scale is written in treble clef. It consists of two phrases: the first phrase is in 4/4 time and the second phrase is in 3/4 time. The notes are: C4, D4, E4, F4, G4, A4, B4, C5 (ascending); C5, B4, A4, G4, F4, E4, D4, C4 (descending). The first phrase has a fermata over the final note (C5) and a breath mark (>) above the first note (C4). The second phrase has a fermata over the final note (C4) and a breath mark (>) above the first note (C5).

Concert F



Concert F scale in F major, 4/4 time signature. The scale is written in treble clef. It consists of two phrases: the first phrase is in 4/4 time and the second phrase is in 3/4 time. The notes are: F4, G4, A4, Bb4, C5, D5, E5, F5 (ascending); F5, E5, D5, C5, Bb4, A4, G4, F4 (descending). The first phrase has a fermata over the final note (F5) and a breath mark (>) above the first note (F4). The second phrase has a fermata over the final note (F4) and a breath mark (>) above the first note (F5).

Concert Bb



Concert Bb scale in Bb major, 4/4 time signature. The scale is written in bass clef. It consists of two phrases: the first phrase is in 4/4 time and the second phrase is in 3/4 time. The notes are: Bb3, C4, D4, Eb4, F4, G4, Ab4, Bb4 (ascending); Bb4, Ab4, G4, F4, Eb4, D4, C4, Bb3 (descending). The first phrase has a fermata over the final note (Bb4) and a breath mark (>) above the first note (Bb3). The second phrase has a fermata over the final note (Bb3) and a breath mark (>) above the first note (Bb4).

Concert Eb



Concert Eb scale in Eb major, 4/4 time signature. The scale is written in bass clef. It consists of two phrases: the first phrase is in 4/4 time and the second phrase is in 3/4 time. The notes are: Eb3, F3, G3, Ab3, Bb3, C4, D4, Eb4 (ascending); Eb4, D4, C4, Bb3, Ab3, G3, F3, Eb3 (descending). The first phrase has a fermata over the final note (Eb4) and a breath mark (>) above the first note (Eb3). The second phrase has a fermata over the final note (Eb3) and a breath mark (>) above the first note (Eb4).

Concert Ab



Concert Ab scale in Ab major, 4/4 time signature. The scale is written in bass clef. It consists of two phrases: the first phrase is in 4/4 time and the second phrase is in 3/4 time. The notes are: Ab3, Bb3, C4, Db4, Eb4, F4, G4, Ab4 (ascending); Ab4, G4, F4, Eb4, Db4, C4, Bb3, Ab3 (descending). The first phrase has a fermata over the final note (Ab4) and a breath mark (>) above the first note (Ab3). The second phrase has a fermata over the final note (Ab3) and a breath mark (>) above the first note (Ab4).

Concert Db



Concert Db scale in Db major, 4/4 time signature. The scale is written in bass clef. It consists of two phrases: the first phrase is in 4/4 time and the second phrase is in 3/4 time. The notes are: Db3, Eb3, F3, Gb3, Ab3, Bb3, C4, Db4 (ascending); Db4, C4, Bb3, Ab3, Gb3, F3, Eb3, Db3 (descending). The first phrase has a fermata over the final note (Db4) and a breath mark (>) above the first note (Db3). The second phrase has a fermata over the final note (Db3) and a breath mark (>) above the first note (Db4).

Concert Gb



Concert Gb scale in Gb major, 4/4 time signature. The scale is written in bass clef. It consists of two phrases: the first phrase is in 4/4 time and the second phrase is in 3/4 time. The notes are: Gb3, Ab3, Bb3, C4, Db4, Eb4, F4, Gb4 (ascending); Gb4, F4, Eb4, Db4, C4, Bb3, Ab3, Gb3 (descending). The first phrase has a fermata over the final note (Gb4) and a breath mark (>) above the first note (Gb3). The second phrase has a fermata over the final note (Gb3) and a breath mark (>) above the first note (Gb4).

Concert B



Concert B scale in B major, 4/4 time signature. The scale is written in bass clef. It consists of two phrases: the first phrase is in 4/4 time and the second phrase is in 3/4 time. The notes are: B2, C3, D3, Eb3, F3, G3, Ab3, B3 (ascending); B3, Ab3, G3, F3, Eb3, D3, C3, B2 (descending). The first phrase has a fermata over the final note (B3) and a breath mark (>) above the first note (B2). The second phrase has a fermata over the final note (B2) and a breath mark (>) above the first note (B3).

Concert E



Concert E scale in E major, 4/4 time signature. The scale is written in treble clef. It consists of two phrases: the first phrase is in 4/4 time and the second phrase is in 3/4 time. The notes are: E4, F#4, G#4, A4, B4, C#5, D#5, E5 (ascending); E5, D#5, C#5, B4, A4, G#4, F#4, E4 (descending). The first phrase has a fermata over the final note (E5) and a breath mark (>) above the first note (E4). The second phrase has a fermata over the final note (E4) and a breath mark (>) above the first note (E5).

Concert A



Concert A scale in A major, 4/4 time signature. The scale is written in treble clef. It consists of two phrases: the first phrase is in 4/4 time and the second phrase is in 3/4 time. The notes are: A4, B4, C#5, D#5, E5, F#5, G#5, A5 (ascending); A5, G#5, F#5, E5, D#5, C#5, B4, A4 (descending). The first phrase has a fermata over the final note (A5) and a breath mark (>) above the first note (A4). The second phrase has a fermata over the final note (A4) and a breath mark (>) above the first note (A5).

Concert D



Concert D scale in D major, 4/4 time signature. The scale is written in treble clef. It consists of two phrases: the first phrase is in 4/4 time and the second phrase is in 3/4 time. The notes are: D4, E4, F#4, G#4, A4, B4, C#5, D5 (ascending); D5, C#5, B4, A4, G#4, F#4, E4, D4 (descending). The first phrase has a fermata over the final note (D5) and a breath mark (>) above the first note (D4). The second phrase has a fermata over the final note (D4) and a breath mark (>) above the first note (D5).

Concert G




Concert G scale in G major, 4/4 time signature. The scale is written in treble clef. It consists of two phrases: the first phrase is in 4/4 time and the second phrase is in 3/4 time. The notes are: G4, A4, B4, C#5, D5, E5, F#5, G5 (ascending); G5, F#5, E5, D5, C#5, B4, A4, G4 (descending). The first phrase has a fermata over the final note (G5) and a breath mark (>) above the first note (G4). The second phrase has a fermata over the final note (G4) and a breath mark (>) above the first note (G5).

TROMBONE

# SCALE SHEETS


Concert C  Musical staff for Concert C scale. Key signature: C major. Time signature: 4/4. The scale consists of two phrases: an 8-measure phrase in 4/4 and a 4-measure phrase in 3/4. The notes are: C2, D2, E2, F2, G2, A2, B2, C3 (first phrase); C3, B2, A2, G2 (second phrase). Dynamics include accents (>) and slurs.

Concert F  Musical staff for Concert F scale. Key signature: one flat (F major). Time signature: 4/4. The scale consists of two phrases: an 8-measure phrase in 4/4 and a 4-measure phrase in 3/4. The notes are: F2, G2, A2, Bb2, C3, D3, E3, F3 (first phrase); F3, E3, D3, C3 (second phrase). Dynamics include accents (>) and slurs.

Concert Bb  Musical staff for Concert Bb scale. Key signature: two flats (Bb major). Time signature: 4/4. The scale consists of two phrases: an 8-measure phrase in 4/4 and a 4-measure phrase in 3/4. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3 (first phrase); Bb3, Ab3, G3, F3 (second phrase). Dynamics include accents (>) and slurs.

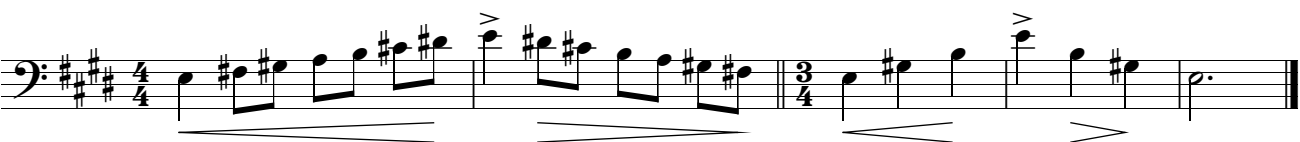
Concert Eb  Musical staff for Concert Eb scale. Key signature: three flats (Eb major). Time signature: 4/4. The scale consists of two phrases: an 8-measure phrase in 4/4 and a 4-measure phrase in 3/4. The notes are: Eb2, F3, G3, Ab3, Bb3, C4, D4, Eb4 (first phrase); Eb4, D4, C4, Bb3 (second phrase). Dynamics include accents (>) and slurs.

Concert Ab  Musical staff for Concert Ab scale. Key signature: four flats (Ab major). Time signature: 4/4. The scale consists of two phrases: an 8-measure phrase in 4/4 and a 4-measure phrase in 3/4. The notes are: Ab2, Bb3, C4, Db4, Eb4, F4, G4, Ab4 (first phrase); Ab4, G4, F4, Eb4 (second phrase). Dynamics include accents (>) and slurs.


Concert Db  Musical staff for Concert Db scale. Key signature: five flats (Db major). Time signature: 4/4. The scale consists of two phrases: an 8-measure phrase in 4/4 and a 4-measure phrase in 3/4. The notes are: Db2, Eb3, F4, Gb4, Ab4, Bb4, C5, Db5 (first phrase); Db5, C5, Bb4, Ab4 (second phrase). Dynamics include accents (>) and slurs.

Concert Gb  Musical staff for Concert Gb scale. Key signature: six flats (Gb major). Time signature: 4/4. The scale consists of two phrases: an 8-measure phrase in 4/4 and a 4-measure phrase in 3/4. The notes are: Gb2, Ab3, Bb4, C5, Db5, Eb5, F5, Gb5 (first phrase); Gb5, F5, Eb5, Db5 (second phrase). Dynamics include accents (>) and slurs.

Concert B  Musical staff for Concert B scale. Key signature: two sharps (B major). Time signature: 4/4. The scale consists of two phrases: an 8-measure phrase in 4/4 and a 4-measure phrase in 3/4. The notes are: B2, C3, D3, E3, F#3, G#3, A3, B3 (first phrase); B3, A3, G3, F#3 (second phrase). Dynamics include accents (>) and slurs.

Concert E  Musical staff for Concert E scale. Key signature: four sharps (E major). Time signature: 4/4. The scale consists of two phrases: an 8-measure phrase in 4/4 and a 4-measure phrase in 3/4. The notes are: E2, F#3, G#3, A#3, B#3, C#4, D#4, E4 (first phrase); E4, D#4, C#4, B#3 (second phrase). Dynamics include accents (>) and slurs.


Concert A  Musical staff for Concert A scale. Key signature: three sharps (A major). Time signature: 4/4. The scale consists of two phrases: an 8-measure phrase in 4/4 and a 4-measure phrase in 3/4. The notes are: A2, B2, C#3, D#3, E#3, F#4, G#4, A4 (first phrase); A4, G#4, F#4, E#3 (second phrase). Dynamics include accents (>) and slurs.

Concert D  Musical staff for Concert D scale. Key signature: two sharps (D major). Time signature: 4/4. The scale consists of two phrases: an 8-measure phrase in 4/4 and a 4-measure phrase in 3/4. The notes are: D2, E2, F#3, G#3, A#3, B#4, C#4, D4 (first phrase); D4, C#4, B#3, A#3 (second phrase). Dynamics include accents (>) and slurs.

Concert G  Musical staff for Concert G scale. Key signature: one sharp (G major). Time signature: 4/4. The scale consists of two phrases: an 8-measure phrase in 4/4 and a 4-measure phrase in 3/4. The notes are: G2, A2, B2, C#3, D#3, E#3, F#4, G4 (first phrase); G4, F#4, E#3, D#3 (second phrase). Dynamics include accents (>) and slurs.

# SCALE SHEETS

## TUBA

Concert C  Musical notation for Concert C scale. The scale is written in bass clef with a 4/4 time signature. It consists of two measures: the first measure contains an ascending eighth-note scale from C2 to C3, and the second measure contains a descending eighth-note scale from C3 to C2. The key signature has no sharps or flats.

Concert F  Musical notation for Concert F scale. The scale is written in bass clef with a 4/4 time signature. It consists of two measures: the first measure contains an ascending eighth-note scale from F2 to F3, and the second measure contains a descending eighth-note scale from F3 to F2. The key signature has one flat (Bb).

Concert Bb  Musical notation for Concert Bb scale. The scale is written in bass clef with a 4/4 time signature. It consists of two measures: the first measure contains an ascending eighth-note scale from Bb2 to Bb3, and the second measure contains a descending eighth-note scale from Bb3 to Bb2. The key signature has two flats (Bb, Eb).

Concert Eb  Musical notation for Concert Eb scale. The scale is written in bass clef with a 4/4 time signature. It consists of two measures: the first measure contains an ascending eighth-note scale from Eb2 to Eb3, and the second measure contains a descending eighth-note scale from Eb3 to Eb2. The key signature has three flats (Bb, Eb, Ab).


Concert Ab  Musical notation for Concert Ab scale. The scale is written in bass clef with a 4/4 time signature. It consists of two measures: the first measure contains an ascending eighth-note scale from Ab2 to Ab3, and the second measure contains a descending eighth-note scale from Ab3 to Ab2. The key signature has four flats (Bb, Eb, Ab, Db).

Concert Db  Musical notation for Concert Db scale. The scale is written in bass clef with a 4/4 time signature. It consists of two measures: the first measure contains an ascending eighth-note scale from Db2 to Db3, and the second measure contains a descending eighth-note scale from Db3 to Db2. The key signature has five flats (Bb, Eb, Ab, Db, Gb).

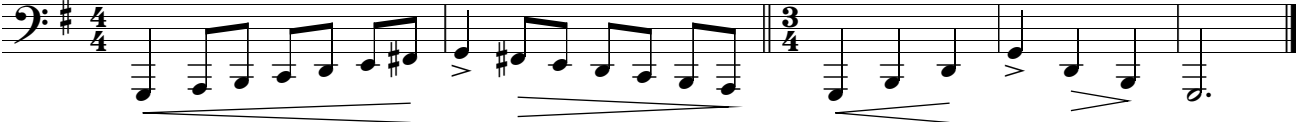
Concert Gb  Musical notation for Concert Gb scale. The scale is written in bass clef with a 4/4 time signature. It consists of two measures: the first measure contains an ascending eighth-note scale from Gb2 to Gb3, and the second measure contains a descending eighth-note scale from Gb3 to Gb2. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb).

Concert B  Musical notation for Concert B scale. The scale is written in bass clef with a 4/4 time signature. It consists of two measures: the first measure contains an ascending eighth-note scale from B2 to B3, and the second measure contains a descending eighth-note scale from B3 to B2. The key signature has two sharps (F#, C#).

Concert E  Musical notation for Concert E scale. The scale is written in bass clef with a 4/4 time signature. It consists of two measures: the first measure contains an ascending eighth-note scale from E2 to E3, and the second measure contains a descending eighth-note scale from E3 to E2. The key signature has three sharps (F#, C#, G#).

Concert A  Musical notation for Concert A scale. The scale is written in bass clef with a 4/4 time signature. It consists of two measures: the first measure contains an ascending eighth-note scale from A2 to A3, and the second measure contains a descending eighth-note scale from A3 to A2. The key signature has four sharps (F#, C#, G#, D#).

Concert D  Musical notation for Concert D scale. The scale is written in bass clef with a 4/4 time signature. It consists of two measures: the first measure contains an ascending eighth-note scale from D2 to D3, and the second measure contains a descending eighth-note scale from D3 to D2. The key signature has five sharps (F#, C#, G#, D#, A#).

Concert G  Musical notation for Concert G scale. The scale is written in bass clef with a 4/4 time signature. It consists of two measures: the first measure contains an ascending eighth-note scale from G2 to G3, and the second measure contains a descending eighth-note scale from G3 to G2. The key signature has two sharps (F#, C#).

MALLETS

# SCALE SHEETS